



JĀZEPA MEDIŅA RĪGAS 1. MŪZIKAS SKOLA

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APSTIPRINU

Jāzepa Mediņa Rīgas 1. mūzikas skolas direktore

Jūlija Strode

2024. gada 11. janvārī

XV International Festival-Competition for Young Chamber Musicians

“Muzicējam kopā ar draugiem”

(, *We Play Music with Friends*)

REGULATION

Organizers of the Festival-Competition:

Festival-Competition is organized by Jazeps Medins Rīga 1st Music School, Latvia, and Foundation “*Muzicējam kopā ar draugiem*”.

Time and place of the event:

The Festival-Competition will be held on 31st of May-2nd of June, 2024 in Jazeps Mediņš Rīga 1st Music School: Kronvalda bulv. 8 Rīga, Latvia.

The purpose of the Festival-Competition:

1. to support the interest of students and teachers about collective playing in chamber ensembles;
2. to promote the professional growth and personality development of young musicians;
3. to stimulate the composers to create original music for youth chamber ensembles;
4. to promote international cultural exchange and to offer help in gaining experience about the youngest methods of musical education;
5. to obtain and to generalize information about chamber music traditions in Latvia and other countries.

Rules of the Competition:

1. The Competition is open for young instrumentalists of all specialties and nationalities (the number of participants 2-6).
2. Ensembles of the same instruments, in which the number of participants is more than four, cannot participate in this event.
3. **Ensembles are competing in three sections:**
I – duos with piano (except percussion, folk music instruments and accordion)
II – trios and other ensembles (3-6) with classical instruments and piano
III – other different ensembles with and without piano (percussion, folk instruments)

4. Competitors will be divided into **five age categories**:

Category *Juniors* – the average age of ensemble members not more than 10 years.
Chamber ensembles of Category *Juniors* shall not be divided into the sections mentioned in paragraph 3 of the Rules.

Category **A** – the average age of ensemble members not more than 13 years.

Category **B** – the average age of ensemble members not more than 16 years.

Category **C** – the average age of ensemble members not more than 19 years.

Category **D** – the average age of ensemble members not more than 22 years.

The age of the participants is determined on June 1, 2024.

5. The 1st prize winners of previous this Competition should not take part again in the same age category but should take part in the next age category.
6. In the competition the teachers should not take part in the ensemble.
7. Electronic instruments should not be used.
8. Do not change the members of the ensemble during the performance.
9. In the competition you must play a program, which you announced in the Application (the order can be changed).

Repertoire and Agenda of the Festival-Competition:

1. It is one round Competition.
2. Chamber ensembles must perform **three** pieces of different period and style, original music and/or arrangements.
 2. 1. One of the pieces must be a large form; (for *Juniors* this is desirable, but not obligatory).
 2. 2. Free choice piece.
 2. 3. Obligatory piece (a piece of Latvian composer's 20th -21st century). It will be sent to your email address at your request.One of the pieces must be a piece of the West European composers of 17th-19th century. If it is arrangement, must be indicated the author.

3. **The program must be performed by sheet.**

4. Duration of performance:

Category *Juniors*: 3 – 6 minutes

Category **A**: 6 – 10 minutes

Category **B**: 10 – 13 minutes

Category **C**: 13 – 17 minutes

Category **D**: 17 – 22 minutes

5. There will be concerts of the Festival. The ensembles must perform 1-2 free choice music pieces, original music and/or arrangements.
6. The participants of the competition may also take part in the concerts of the Festival (without special payment); they must present another program.
7. The ensembles participating in the festival's concerts are without age limit. **Especially welcome are family chamber ensembles.**
8. A pedagogical-methodical seminar will be held for the teachers within the framework of the Festival-Competition. There will be meeting with Jury and master classes. The organizer will provide English translation. Teachers will receive a certificate of a professional development.

Evaluation and awarding:

1. The performances of competitors are judged by an International Jury appointed by the organizer.
2. Ensemble's performance is assessed 25-point system (ensemble sense, consistency of performance of music style, technical level, intonation, artistry and scenic culture). The Jury's decisions are irrevocable and definite.
3. The jury has the right not to award certain places. The jury has also the right to combine the sections if the number of ensembles in any other section is less than three.
4. All participants of Festival-Competition and their teachers will receive a note of thanks, and a gift.
5. The laureates (1st, 2nd and 3rd place winners) and their teachers will be awarded with diplomas and prizes. Diplomas of appreciation are also awarded.
6. There will be special prizes for
 - the best performance of a baroque/classical piece;
 - the best performance of a romantic piece;
 - the best performance of a temporary piece;
 - the best performance of a obligatory piece by Latvian composer;
 - the most artistic ensemble;
 - the prize for the best arrangement.
7. The jury has the right to give out special prizes.

Application and registration fees:

1. Application form of the Festival-Competition should be sent till **1st of April 2024** to: gmelbarde@edu.riga.lv .
2. Your request for the obligatory piece of the competition should be sent to e-mail weplay@inbox.lv, indicating the age category and instruments.
3. The registration fees:
for each participant of the Competition: € 20.00
for each participant (teacher) of the pedagogical seminar: € 15.00
for each participant of the Festival: € 10.00 (for competitors - free of charge)
4. **Fee** should be transferred after receipt of invoice from organizer, deadline **till 1st of May 2024**.
5. If the organizers till 1st of May 2024 will not receive a written refusal to participate the festival-competition or teachers' seminar, the entry fee will not be refunded.
6. Early registration is recommended – the number of participants is limited.
7. Participants may be asked to present their birth certificate or passport (if necessary) when registering or during the Festival-Competition.
8. The travel and accommodation expenses are covered by the participants themselves.

Approximate event schedule:

31st of May – rehearsals in the concert hall for foreign participants; concert of pedagogues and jury members;

1st of June – competition;

2nd of June – teachers' seminar; festival concert; awarding.

A detailed agenda will be on website: www.kamerfest.lv on **7th of May 2024**.

Coordinators of the Festival-Competition:

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